

GMTA Theory and GATE Exams 2025

Both exams will be administered concurrently with the GMTA Local Auditions on February 8, 2025 from 9:00 am – 2:00 pm. The GATE exams which do not include an ear training component may be taken any time during that time slot but must be completed no later than 1:00 pm to allow sufficient time for grading. The GMTA Theory exams, depending on registrations will be scheduled to include the ear training component. Registration for both the GATE and GMTA Theory exams must be completed online at the GMTA website by the January 15, 2025 deadline.

The **Georgia Auditions Theory Exam (GATE)** is a required component of GMTA's Auditions competition and support GMTA's belief that excellent performers are also knowledgeable performers. Each GMTA Auditions participant in the category of piano or piano concerto must take and pass the appropriate level test at his or her local association unless granted an exemption. The GATEs include four levels of testing (A, B, C and D). Level A is multiple choice, and Levels B, C and D include both multiple choice and handwritten responses.

GMTA is dedicated to providing recognition for outstanding achievement in music theory. GMTA offers its members an opportunity for their students to participate in annual theory tests. **GMTA's Theory Tests** include 12 levels of testing (Level 1-12) that each involve both Aural and Written sections. This spring DMTA will administer these tests to all interested students. **Any student of any school grade may take any level of the test.** Starting in the fall of 2025 and going forward, these tests will be administered with the incentive that students earning a specified passing score may be eligible to exempt from the GATE at the time of the spring Auditions. Participating students who achieve distinction in these tests will have their names published on the GMTA website.

Specific information regarding both tests, registration and sample practice tests as well as the entire new Georgia theory curriculum are available online on the GMTA website and can be found under Student Activities/Theory.

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