

DMTA LOCAL PRE COLLEGE PIANO AUDITIONS

DMTA's Local Pre-College Piano Auditions are the local association's competition for the Georgia Music Teachers Association (GMTA) Pre-College Piano Auditions. The GMTA Pre-College Piano Audition is a three-round competition event. Round 1 begins at the local association level, round 2 continues at the regional level and round 3 concludes the audition process at the state level.

The DMTA Local Auditions are open to students in school grades 2-11. (Grade 12 students compete only in the GMTA **state auditions**)

Audition **Date: Saturday, February 8th, 2025 from 9:00 -2:00**

The Venue for the auditions is **Decatur First Baptist Church**

**First Baptist Church of Decatur
308 Clairmont Avenue
Decatur, Georgia 30030**

Video submission will not be available for this year's local event.

Fees:

\$17 per student, payable to GMTA when you register in TENUTO. The **\$10 teacher fee stays the same**, no matter how many students you have participating. You may write a check made out to **DMTA** and send it to the address below:

**Kristeen Sorrells
222 Flora Ave. NE
Atlanta, Ga 30307**

OR

Use Pay Pal: decaturmta@gmail.com

REGISTRATION is done at the GMTA website: www.georgiamta.org. Log in and see instruction or registering via TENUTO.

Registration Deadline: Monday, January 20th (STRICTLY ENFORCED BY GMTA)

GENERAL INFORMATION

Eligibility: DMTA Local Auditions are open to piano students in school grades 2-11.

Students who receive an "Outstanding Performer" grade, in grades 4-11, are eligible to advance to the regional auditions. (Grade 12 students compete only in the GMTA state-level auditions.) The Regional Auditions will be virtual.

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Performance Requirements: Students must play two pieces: one Baroque or Classical (through Beethoven) PLUS one Romantic, Impressionistic, or Contemporary.

See Student Performance Requirements section below for details.

The **GATE** test is required in 2025. The Georgia Auditions Theory Exams (GATE) is a required component of GMTA's Pre-College Piano Auditions and supports GMTA's belief that excellent performers are also knowledgeable performers.

For Detailed information about both the GATE and the Georgia Music Theory test, please see the DMTA website and /or the GMTA website.

Teacher Volunteer Requirements: All teachers with students performing should be available to help at the auditions on February 8th, between 9:00 & 2:00. If you are unable to attend, please find a substitute for yourself as quickly as possible.

Musical Score Requirements: Original scores of both pieces (no photocopies) must be brought to the auditions. **Every measure must be numbered**, and no names (teacher's or student's) may be on the music or the cover of the music. Memorization Policy:

Memorization of all repertoire is required. Advancement to Regional Auditions: Students who qualify with a **grade of "Outstanding Performer" in grades 4-11** will advance to the Regional Auditions. At Regional Auditions students must play the same repertoire they played for the DMTA Local Auditions. The Regional Auditions are all virtual this year.

Advancement to Regional Auditions: Students who qualify with a grade of "Outstanding Performer" in grades 4-11 will advance to the Regional Auditions. At Regional Auditions students must play the same repertoire they played for the DMTA Local Auditions. The Regional Audit

The student must play two pieces as follows: Piece 1: **Baroque or Classical** (through Beethoven) Piece 2: **Romantic, Impressionistic or Contemporary** (including contemporary teaching pieces in the style of other periods). Contemporary piano literature is considered "contemporary" regardless of style. When selecting a composer whose dates span two periods, it would be best to classify that composer by compositional style. A single movement from a sonata or suite may count as a piece. Also, several short movements including selections from theme and variations, may be grouped to count as a single piece, when appropriate. Any other sectional pieces, such as fantasies, must be performed in their entirety. Pieces must be original compositions for piano. (No arrangements or simplifications.) **TIME LIMITS** The following time allotments will be observed on the day of auditions. Please advise your students that if their pieces are longer than these times, they may be stopped by the judge.

- 2nd-3rd Grade: 6 minutes

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- 4th-5th Grade: 8 minutes
- 6th-8th Grade: 10 minutes
- 9th-11th Grade: 12 minutes