

2025 JO EVANS SCHOLARSHIP AUDITIONS

The Josephine Evans Memorial Fund was established by the Metropolitan Atlanta Music Teachers Association (MAMTA) in 1983 to honor the late teacher, a well-known Decatur musician. Evans received her undergraduate degree in music from Meredith College in Raleigh, NC and also attended the music conservatory at Peabody Institute in Baltimore, MD. She was a charter member of MAMTA and served as its first Vice-President. She contributed a great deal as a driving force in Atlanta's musical community and was an outstanding, much-loved piano teacher. The Jo Evans Scholarships, awarded annually by the Decatur Music Teachers Association, provide prizes for excellent performance of slow movements by great composers, thus encouraging high school piano students to study Classical sonatas in their entirety.

Decatur Music Teachers Association is proud to announce a new category for the Jo Evans Scholarship Auditions: Piano Duet (one piano, four hands). We will be offering a cash prize of \$200 which will be split evenly between the two duet team members at the discretion of the judge. Participants will also receive judge's comments and a certificate of achievement.

Date and Time: Saturday, April 26, 2025, 2-4pm

Location: Holy Trinity Parish Episcopal Church, 515 E Ponce de Leon Ave, Decatur, GA 30030

Student Fees:

Solo student of DMTA Teacher- \$15

Solo student of Non-DMTA Teacher - \$20 Registration

Duet students of DMTA Teacher- \$25 for the team

Students of Non-DMTA Teacher - \$30 for the team

Registration Email Deadline: Saturday, March 26, 2025

Payment PayPal Deadline: Saturday, March 26, 2025

Jo Evans Scholarship Auditions Chair: Amy Wilson

General Information

Eligibility

Jo Evans Scholarship Auditions are open to piano students of all GMTA teachers. Applicants must be in grade 9-12 on the date of the audition and must have studied with their current teacher for at least six months.

Performance Categories:

9th-10th Grade Solo

11th-12th Grade solo

9th-12th Grade Duet category. At least one of the duet team must be in the 9th-12th grades. The second member of the duet team can be of a lower or equal grade but must be a precollege student. **Teachers, parents, or other adults may not be part of a duet team.** There will be only one award given in the duet category.

Limitations on Consecutive Awards: A student is ineligible to win a performance category more than once. For example, a 10th grader cannot win if they won in 9th grade, and winning in 11th grade forbids winning in 12th grade. A student is allowed to win 10th and 11th grade, however, since those grades are in two different age categories. and no duet team (with the same two performers) can win the award more than once.

Memorization Policy: Memorization of all repertoire is required in the solo category. Memorization is not required of duet participants.

Awards and Comment Sheets: Grand prize winners for each age category will win a cash prize. The prize for the 11th -12th grade winner is \$300 and the prize for the 9th -10th grade winner is \$200. The prize for the Duet category is \$200 and is to be divided equally between the two performers. Awards are not mandatory. Two entrants must be received in a category for a prize to be awarded in that category. All participants will receive a certificate of participation and a sheet of comments by the judge. To receive the comment sheets and certificates, please bring a stamped manila envelope addressed to the teacher. STUDENT PERFORMANCE REQUIREMENT

Student Performance Requirements

REPERTOIRE

Solo students must play two pieces as follows:

1. One slow movement from a sonata by Wolfgang Amadeus Mozart, Joseph Haydn, Ludwig van Beethoven, or Franz Schubert. If you are unsure whether your selection qualifies, please contact the chairperson.
2. One contrasting piece of the student's choice. Of course, this is often a contrasting piece from the Baroque, Romantic, or 20th Century style periods, but applicants may also elect to choose another movement from the same sonata from which the slow movement was taken.

Pieces must be original compositions for piano solo and no arrangements or simplifications will be accepted.

Duet students must play two pieces as follows:

1. One slow movement from a sonata by Wolfgang Amadeus Mozart, Joseph Haydn, Ludwig van Beethoven or Franz Schubert. If you are unsure whether your selection qualifies, please contact the chairperson.
2. One contrasting piece of the duet team's choice. Of course, this is often a contrasting piece from the Baroque, romantic, or 20th century style periods, but applicants may also elect to choose another movement from the same sonata from which the slow movement was taken.

Pieces must be original compositions for Piano duet (**one** piano, four hands). No arrangements or simplifications will be accepted.

The maximum total performance time for both solo and duet categories is 15 minutes.

SCALES

The judge of the event will request one or more scales to be demonstrated. It is advised that students be able to perform any major and harmonic minor scales (4 octaves in 16th notes) in parallel motion at the following tempos:

9th -10th Grade: quarter note = 104

11th -12th Grade: quarter note =112

Duet- The judge of the event will request one or more scales to be demonstrated by each performer **individually**. It is advised that students be able to perform any major and harmonic minor scale (4 octaves in 16th notes) in parallel motion at the following tempo: metronome =104.

ONLINE REGISTRATION INSTRUCTIONS

Registration Email Deadline: Saturday, March 26, 2025

Payment through Paypal Deadline: Saturday, March 26, 2025

1. Using Microsoft Word or a compatible program, electronically fill out the Application Form and Judge's Sheet for each of your student applicants. The forms are at the end of this PDF document but PDF's are not usually editable. The editable versions of these forms can be found where you found this file. Save the edited Application Form and Judge's Sheet file as a .DOCX or .DOC format.

2. Attach the forms to an e-mail and send it to decaturmta@gmail.com with the subject line "Jo Evans Scholarship Application 2024-25".

3. Send fees via PayPal to DMTA at the email address decaturmta@gmail.com. Required fees are \$25 per duet team of a DMTA teacher, and \$35 per duet team of a non-DMTA teacher.

4. For any of these tasks, please contact the chairperson if you require assistance.

5. You will be notified of the performance schedule for your students by e-mail, and it will be your responsibility to notify each student of their scheduled times. Please ask students to check in at least 20 minutes before their scheduled audition time.

PRINT MUSIC INSTRUCTIONS

1. **Bring printed scores** of your performance repertoire to the event.
2. Clearly mark each of your pieces with a paperclip, post it note, or bookmark.
3. Number the measures of your pieces to facilitate the judge's comments.

Jo Evans Scholarship Auditions Chairperson: Amy Wilson

Contact information:

Amy Wilson

Amy@amywilsonmusic.com

770-843-2580

2025 JO EVANS SCHOLARSHIP COMPETITION

SOLO APPLICATION

Student Name: _____ Age: _____ School Grade: _____

Total Years of Piano Study: _____ Length of Study with Present Teacher _____

REPERTOIRE

Slow Movement:

Composer: _____

Title: _____ Opus/Catalogue Number _____

Key: _____ Movement Number: _____ Tempo Indication: _____

Contrasting Piece:

Composer: _____

Title: _____ Opus/Catalogue Number _____

Key: _____ Movement Number: _____ Tempo Indication: _____

-----Teachers, Please do not write below this line-----

JUDGE'S COMMENTS

(JUDGE, PLEASE FEEL FREE TO WRITE ON THE BACK. PLEASE SIGN AND DATE WHEN YOU ARE FINISHED.)

2025 JO EVANS SCHOLARSHIP COMPETITION

DUET APPLICATION

Student #1: Name: _____ Age: _____

School Grade: _____ Total Years of Piano Study: _____

Length of Study with Present Teacher _____

Student #2: Name: _____ Age _____

School Grade: _____ Total Years of Piano Study: _____

Length of Study with Present Teacher: _____

REPERTOIRE

Sonata Slow Movement:

Composer: _____

Title: _____ Opus/Catalogue Number: _____

Key: _____ Movement Number: _____ Tempo Indication: _____

Contrasting Piece:

Composer: _____

Title: _____ Opus/Catalogue Number _____

Key: _____ Movement Number _____ Tempo Indication: _____

-----Teachers, please do not write below this line-----

Judge's Comments

Judge, please feel free to write on the back. Be sure to sign and date when you are finished.

2025 JO EVANS COMPETITION

TEACHER FORM

TEACHER INFORMATION

Teacher's Name: _____

Address _____

Phone Number: _____ Email _____

Local Association _____

STUDENT INFORMATION

CATEGORY	NUMBER OF STUDENTS	_FEE	TOTALS
SOLO GRADES 9-10		X \$15 DMTA X \$20 non DMTA	
SOLO GRADES 11-12		X \$15 DMTA X \$20 non DMTA	
DUET GRADES 9-12		X \$25 DMTA X \$30 non DMTA	
		TOTAL FEES ENCLOSED:	